



Qualification Specification for:

OCN NI Level 2 Award in Interior Design

➤ **Qualification No: 600/9001/7**

Qualification Regulation Information

Qualification Title: OCN NI Level 2 Award in Interior Design
Qualification Number: 600/9001/7

Operational start date: 01 May 2013
Operational end date: 31 October 2029
Certification end date: 31 October 2031

Qualification operational start and end dates indicate the lifecycle of a regulated qualification. The operational end date is the last date by which learners can be registered on a qualification. Learners have up to 2 years after this date to complete the qualification and claim their certificate.

All OCN NI regulated qualifications are published to the Register of Regulated Qualifications (<http://register.ofqual.gov.uk/>). This site shows the qualifications and awarding organisations regulated by CCEA Regulation and Ofqual.

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Foreword

This document explains OCN NI's requirements for the delivery and assessment of the following regulated qualification:

→ **OCN NI Level 2 Award in Interior Design**

This specification sets out:

- Qualification features
- Centre requirements for delivering and assessing the qualification
- The structure and content of the qualification
- Assessment requirements for the qualification
- OCN NI's quality assurance arrangements for the qualification
- Administration

OCN NI will notify centres in writing of any major changes to this specification. We will also publish changes on our website at www.ocni.org.uk

This specification is provided online, so the version available on our website is the most up to date publication. It is important to note that copies of the specification that have been downloaded and printed may be different from this authoritative online version.

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Introduction

OCN NI

Open College Network Northern Ireland (OCN NI) is a regulated Awarding Organisation based in Northern Ireland. OCN NI is regulated by CCEA Regulation to develop and award professional and technical (vocational) qualifications from Entry Level up to and including Level 5 across all sector areas. In addition, OCN NI is regulated by Ofqual to award similar qualification types in England.

The Regulated Qualifications Framework: an overview

The Regulated Qualifications Framework (RQF) was introduced on 1st October 2015: the RQF provides a single framework for all regulated qualifications.

Qualification Level

The level indicates the difficulty and complexity of the knowledge and skills associated with any qualification. There are eight levels (Levels 1-8) supported by three 'entry' levels (Entry 1-3).

Qualification Size

Size refers to the estimated total amount of time it could typically take to study and be assessed for a qualification. Size is expressed in terms of Total Qualification Time (TQT), and the part of that time typically spent being taught or supervised, rather than studying alone, is known as Guided Learning Hours (GLH).

Qualification Summary

Sector Subject Area

9.2 Crafts, creative arts and design

Qualification Aim

The OCN NI Level 2 Award in Interior Design qualification has been designed to provide learners with an opportunity to develop the knowledge, understanding and skills needed to contribute to interior design activities.

Qualification Objectives

The objective of this qualification is to provide learners with the skills and design practices needed for the industry. The qualification provides flexibility and choice in the delivery of units and provides learners with the opportunity to specialise in preferred areas of interior design.

Progression

This qualification will provide learners with the opportunity to progress to further learning and/or into employment/self-employment within the creative and cultural industries.

Grading

Grading for this qualification is pass/fail.

Qualification Target Group

The qualification is targeted at individuals wishing to pursue a career in interior design and/or who wish to develop skills in this area.

Entry Requirements

There are no formal restrictions on entry. No prior knowledge of interior design is required. However, learners must be at least 14 years old.

Qualification Support

A Qualification Support pack is available for OCN NI centres within the login area of the OCN NI website (<https://www.ocnni.org.uk/my-account/>), which includes additional support for teachers, eg planning and assessment templates, guides to best practice, etc.

Delivery Languages

This qualification is available in English only at this time. If you wish to offer the qualification in Welsh or Irish (Gaeilge) then please contact OCN NI who will review demand and provide as appropriate.

Centre Requirements for Delivering the Qualification

Centre Recognition and Qualification Approval

New and existing OCN NI recognised centres must apply for and be granted approval to deliver the qualification prior to the commencement of delivery.

Centre Staffing

Centres are required to have the following roles in place as a minimum, although a member of staff may hold more than one role*:

- Centre contact
- Programme Co-ordinator
- Tutor
- Assessor
- Internal Verifier

*Note: A person cannot be an internal verifier for their own assessments.

Assessors

OCN NI qualifications are assessed within the centre and are subject to OCN NI's quality assurance processes. Units are achieved through internally set, internally assessed, and internally verified evidence. The centre must agree an assessment plan with OCN NI to be given approval to deliver the qualification.

Assessors must:

- hold a qualification at least one level above the level of qualification being delivered
- have a minimum of one year's experience in the occupational area they are assessing
- have direct or related relevant experience in assessment
- have a sound understanding of the current National Occupational Standards (NOS)
- assess all assessment tasks and activities

Internal Verification

OCN NI qualifications must be scrutinised through the centre's internal quality assurance processes as part of the recognised centre agreement with OCN NI. The centre must appoint an experienced and trained centre internal verifier whose responsibility is to act as the internal quality monitor for the verification of the delivery and assessment of the qualifications.

The centre must agree a working model for internal verification with OCN NI prior to delivery of the qualification.

Internal Verifiers must:

- have direct or related relevant experience in assessment and verification
- have a sound understanding of the current National Occupational Standards (NOS)
- attend OCN NI's internal verifier training

Internal verifiers are required to:

- support tutors and assessors
- sample assessments according to the centre's sampling strategy
- ensure tasks are appropriate to the level being assessed
- maintain up-to-date records supporting the verification of assessment and learner achievement

Structure and Content

OCN NI Level 2 Award in Interior Design

Learners must successfully complete a minimum of 6 credits from any of the optional units below.

Total Qualification Time (TQT) for this qualification: 60 hours
 Guided Learning Hours (GLH) for this qualification: 48 hours

| Unit Reference Number | OCN NI Unit Code | Unit Title | Credit Value | GLH | Level |
|----------------------------|------------------|--|--------------|-----|-------|
| Y/504/9322 | CAW994 | Approaches to Colour Theory and Design | 3 | 24 | Two |
| D/504/9323 | CAW995 | Creating Plans and Elevations | 3 | 24 | Two |
| H/504/9324 | CAW996 | Design Ideas and Trends | 3 | 24 | Two |
| K/504/9325 | CAW997 | Historical Developments of Interior Design | 3 | 24 | Two |
| M/504/9326 | CAW998 | Understand Lighting Products and Plans | 3 | 24 | Two |
| T/504/9327 | CAW999 | Scale and Spatial Planning | 3 | 24 | Two |
| Y/504/4623 | CAX191 | Design Project | 3 | 24 | Two |
| H/504/4690 | CAX192 | Preparation for Employment in the Creative and Cultural Industries | 3 | 24 | Two |

Unit Details

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|--|---|--|
| Title | Approaches to Colour Theory and Design | |
| Level | Level 2 | |
| Credit Value | 3 | |
| Guided Learning Hours (GLH) | 24 | |
| OCN NI Unit Code | CAW994 | |
| Unit Reference No | Y/504/9322 | |
| <i>Unit purpose and aim(s):</i> This unit will enable learners to understand approaches to colour schemes, understand the colour spectrum and the historical development linked to colour. Learners will describe the psychological associations with colour and its impact on the individual. | | |
| Learning Outcomes | | Assessment Criteria |
| 1. Understand the terminology and concepts employed by colour. | 1.1. Describe terminology used in relation to the colour features of plans and projects. 1.2. Describe the features and applications of monochromatic, harmonious and complementary colour schemes. | |
| 2. Understand the elements of the colour spectrum. | 2.1. Describe what is meant by the colour spectrum including primary, secondary and tertiary colours. 2.2. Describe how systems have endeavoured to standardise colour. | |
| 3. Understand the relevance of colour in different historical periods. | 3.1. Describe the historical associations linked to colour and its applications in a contemporary and historical context. | |
| 4. Understand the psychological associations linked to colour. | 4.1. Describe the psychological associations linked to colour. 4.2. Describe the importance of these associations when planning design plans and projects. | |
| 5. Understand the spatial impact of colour. | 5.1. Describe the impact of colour on an individual's perception of space. | |
| Assessment Guidance | | |
| The following method/s may be used to ensure all learning outcomes and assessment criteria are fully covered. | | |
| Assessment Method | Definition | Possible Content |
| Portfolio of evidence | A collection of documents containing work undertaken to be assessed as evidence to meet required skills outcomes OR A collection of documents containing work that shows the learner's progression through the course | Learner notes/written work Learner log/diary Peer notes Record of observation Record of discussion |
| Practical demonstration /assignment | A practical demonstration of a skill/situation selected by the tutor or by learners, to enable learners to practise and apply skills and knowledge | Record of observation Learner notes/written work Learner log |

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| Coursework | Research or projects that count towards a learner's final outcome and demonstrate the skills and/or knowledge gained throughout the course | Record of observation Learner notes/written work Tutor notes/record Learner log/diary |
|------------|--|--|

| | | |
|---|---|--|
| Title | Creating Plans and Elevations | |
| Level | Level 2 | |
| Credit Value | 3 | |
| Guided Learning Hours (GLH) | 24 | |
| OCN NI Unit Code | CAW995 | |
| Unit Reference No | D/504/9323 | |
| <i>Unit purpose and aim(s):</i> This unit will enable learners to create and draw interior design plans to scale, identify how to lay out technical drawings including appropriate symbols. Learners will create elevations to scale. | | |
| Learning Outcomes | Assessment Criteria | |
| 1. Create interior design plans to scale. | 1.1. Draw accurate scale plans demonstrating the correct use of line weighting and annotation. 1.2. Apply suitable scale appropriate to the complexity of the design. | |
| 2. Understand how to lay out technical drawings and the application of symbols. | 2.1. Apply recognised drawing conventions to produce final technical drawings. 2.2. Apply symbols appropriate to final technical drawings. | |
| 3. Create elevations to scale. | 3.1. Draw elevations demonstrating the correct use of line weighting and annotation. 3.2. Apply suitable scale appropriate to the complexity of the design. | |
| Assessment Guidance | | |
| The following method/s may be used to ensure all learning outcomes and assessment criteria are fully covered. | | |
| Assessment Method | Definition | Possible Content |
| Portfolio of evidence | A collection of documents containing work undertaken to be assessed as evidence to meet required skills outcomes OR A collection of documents containing work that shows the learner's progression through the course | Learner notes/written work Learner log/diary Peer notes Record of observation Record of discussion |
| Practical demonstration /assignment | A practical demonstration of a skill/situation selected by the tutor or by learners, to enable learners to practise and apply skills and knowledge | Record of observation Learner notes/written work Learner log |
| Coursework | Research or projects that count towards a learner's final outcome and demonstrate the skills and/or knowledge gained throughout the course | Record of observation Learner notes/written work Tutor notes/record Learner log/diary |

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|---|---|--|
| Title | Design Ideas and Trends | |
| Level | Level 2 | |
| Credit Value | 3 | |
| Guided Learning Hours (GLH) | 24 | |
| OCN NI Unit Code | CAW996 | |
| Unit Reference No | H/504/9324 | |
| <i>Unit purpose and aim(s):</i> This unit will enable learners to describe a range of ideas for interior designs, how these can be developed and identify current trends within the design field. | | |
| Learning Outcomes | | Assessment Criteria |
| 1. Understand the range of ideas for interior design schemes. | 1.1. Describe the range of sources of inspiration including unrelated ideas. 1.2. Describe examples of how these ideas can be developed into interior designs. | |
| 2. Understand current trends in the interior design industry. | 2.1. Describe what is meant by the term trend. 2.2. Describe the features of current trends in the interior design industry. | |
| Assessment Guidance | | |
| The following method/s may be used to ensure all learning outcomes and assessment criteria are fully covered. | | |
| Assessment Method | Definition | Possible Content |
| Portfolio of evidence | A collection of documents containing work undertaken to be assessed as evidence to meet required skills outcomes OR A collection of documents containing work that shows the learner's progression through the course | Learner notes/written work Learner log/diary Peer notes Record of observation Record of discussion |
| Practical demonstration /assignment | A practical demonstration of a skill/situation selected by the tutor or by learners, to enable learners to practise and apply skills and knowledge | Record of observation Learner notes/written work Learner log |
| Coursework | Research or projects that count towards a learner's final outcome and demonstrate the skills and/or knowledge gained throughout the course | Record of observation Learner notes/written work Tutor notes/record Learner log/diary |

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|--|---|--|
| Title | Historical Developments of Interior Design | |
| Level | Level 2 | |
| Credit Value | 3 | |
| Guided Learning Hours (GLH) | 24 | |
| OCN NI Unit Code | CAW997 | |
| Unit Reference No | K/504/9325 | |
| <i>Unit purpose and aim(s):</i> This unit will enable learners to describe the purpose of interior design and its historical development. Learners will select a period and identify key developments and identify influential socio-economic/technological factors. | | |
| Learning Outcomes | | Assessment Criteria |
| 1. Understand the concept of interior design. | 1.1. Describe the purpose of interior design and how it has changed through time. | |
| 2. Recognise significant developments in interior design. | 2.1. Describe significant developments in interior design within a selected period. | |
| 3. Understand the influence of socio-economic and technological factors on interior design. | 3.1. Describe the factors that influenced the development of interior design within a selected period. | |
| Assessment Guidance | | |
| The following method/s may be used to ensure all learning outcomes and assessment criteria are fully covered. | | |
| Assessment Method | Definition | Possible Content |
| Portfolio of evidence | A collection of documents containing work undertaken to be assessed as evidence to meet required skills outcomes OR A collection of documents containing work that shows the learner's progression through the course | Learner notes/written work Learner log/diary Peer notes Record of observation Record of discussion |
| Practical demonstration /assignment | A practical demonstration of a skill/situation selected by the tutor or by learners, to enable learners to practise and apply skills and knowledge | Record of observation Learner notes/written work Learner log |
| Coursework | Research or projects that count towards a learner's final outcome and demonstrate the skills and/or knowledge gained throughout the course | Record of observation Learner notes/written work Tutor notes/record Learner log/diary |

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|--|---|--|
| Title | Understand Lighting Products and Plans | |
| Level | Level 2 | |
| Credit Value | 3 | |
| Guided Learning Hours (GLH) | 24 | |
| OCN NI Unit Code | CAW998 | |
| Unit Reference No | M/504/9326 | |
| <i>Unit purpose and aim(s):</i> This unit will enable learners to identify different lighting products and how materials are used to convey different moods. Learners will describe key terminology and produce a lighting plan. | | |
| Learning Outcomes | | Assessment Criteria |
| 1. Recognise a range of lighting products and how they convey different moods. | 1.1. Describe a range of lighting products. 1.2. Describe how different materials can be used to convey different moods. | |
| 2. Understand terminology associated with lighting. | 2.1. Describe the following terms: a) Task b) Ambient c) Decorative lighting | |
| 3. Understand the development of lighting schemes. | 3.1. Produce a basic lighting plan. 3.2. Describe reasons for the selection and give location of lighting products. 3.3. Utilise the symbols associated with lighting design. | |
| Assessment Guidance | | |
| The following method/s may be used to ensure all learning outcomes and assessment criteria are fully covered. | | |
| Assessment Method | Definition | Possible Content |
| Portfolio of evidence | A collection of documents containing work undertaken to be assessed as evidence to meet required skills outcomes OR A collection of documents containing work that shows the learner's progression through the course | Learner notes/written work Learner log/diary Peer notes Record of observation Record of discussion |
| Practical demonstration /assignment | A practical demonstration of a skill/situation selected by the tutor or by learners, to enable learners to practise and apply skills and knowledge | Record of observation Learner notes/written work Learner log |
| Coursework | Research or projects that count towards a learner's final outcome and demonstrate the skills and/or knowledge gained throughout the course | Record of observation Learner notes/written work Tutor notes/record Learner log/diary |

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|--|---|--|
| Title | Scale and Spatial Planning | |
| Level | Level 2 | |
| Credit Value | 3 | |
| Guided Learning Hours (GLH) | 24 | |
| OCN NI Unit Code | CAW999 | |
| Unit Reference No | T/504/9327 | |
| <i>Unit purpose and aim(s):</i> This unit will enable learners to use scale rulers to produce plans and convert drawings using different scales. Learners will create spatial designs to include the concept of traffic flow. Learners will also apply designs to a client brief and outline their reasons for doing so. | | |
| Learning Outcomes | | Assessment Criteria |
| 1. Understand the use and application of scale rulers. | 1.1. Demonstrate the use of scale rulers to produce accurate plans. 1.2. Create design plans using a range of scales. 1.3. Convert drawings to a range of different scales. | |
| 2. Understand the importance of traffic flow in spatial planning. | 2.1. Create a range of designs to demonstrate traffic flow. | |
| 3. Understand how to design traffic flow to meet a client brief. | 3.1. Describe and apply a range of ideas in response to a client brief. 3.2. Give reasons for your decision using appropriate terminology. | |
| Assessment Guidance | | |
| The following method/s may be used to ensure all learning outcomes and assessment criteria are fully covered. | | |
| Assessment Method | Definition | Possible Content |
| Portfolio of evidence | A collection of documents containing work undertaken to be assessed as evidence to meet required skills outcomes OR A collection of documents containing work that shows the learner's progression through the course | Learner notes/written work Learner log/diary Peer notes Record of observation Record of discussion |
| Practical demonstration /assignment | A practical demonstration of a skill/situation selected by the tutor or by learners, to enable learners to practise and apply skills and knowledge | Record of observation Learner notes/written work Learner log |
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| Title | Design Project | |
| Level | Level 2 | |
| Credit Value | 3 | |
| Guided Learning Hours (GLH) | 24 | |
| OCN NI Unit Code | CAX191 | |
| Unit Reference No | Y/504/4623 | |
| <i>Unit purpose and aim(s):</i> This unit will enable learners to research appropriate project material; meet deadlines when planning work and use sketches to produce a final product. Learners will complete a design project, selecting appropriate practical and technical skills. Learners will identify health and safety issues and assess their own design-project performance. | | |
| Learning Outcomes | | Assessment Criteria |
| 1. Know how to source research material appropriate to the needs of the project. | 1.1. Identify relevant sources of material. 1.2. Collate research material and background information in a logical order. | |
| 2. Be able to plan work to meet deadlines using time management skills. | 2.1. Produce an organised plan of work. 2.2. Monitor work plan, re-scheduling where necessary. 2.3. Adhere to identified key deadlines. | |
| 3. Know how to translate project ideas into final product. | 3.1. Use a sketchbook and/or journal to show development of ideas with reference to the work of others. 3.2. Produce work that shows the development of ideas through all stages of production. | |
| 4. Be able to plan, develop and complete the design projects using appropriate materials and techniques. | 4.1. Complete the design project to meet the brief. 4.2. Complete the work in line with the work plan. 4.3. Justify any changes to the initial timelines as identified in the work plan. 4.4. Select and apply a range of practical and technical skills relevant to the chosen project. | |
| 5. Understand the need to reflect on own design work. | 5.1. Assess their work identifying strengths and weaknesses at each stage. 5.2. Review the quality and effectiveness of the work undertaken to complete the design 5.3. Make recommendations for improvement or further development. | |
| 6. Understand Health and Safety issues. | 6.1. Carry out Health and Safety procedures. | |
| Assessment Guidance | | |
| The following method/s may be used to ensure all learning outcomes and assessment criteria are fully covered. | | |
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|--|---|--|
| Title | Preparation for Employment in the Creative and Cultural Industries | |
| Level | Level 2 | |
| Credit Value | 3 | |
| Guided Learning Hours (GLH) | 24 | |
| OCN NI Unit Code | CAX192 | |
| Unit Reference No | H/504/4690 | |
| <i>Unit purpose and aim(s):</i> This unit will enable learners to identify employment opportunities in the creative industries and describe their own knowledge and qualities which require development. Learners will identify personal career goals and create a suitable CV for a career portfolio. | | |
| Learning Outcomes | | Assessment Criteria |
| 1. Be able to recognise employment opportunities in the creative and cultural industries. | 1.1. Describe key sources of information, advice and guidance on employment and training in the creative and cultural industries. 1.2. Describe a range of employment roles. 1.3. Comment on two creative and cultural roles of personal career interest. | |
| 2. Be able to recognise own strengths and weaknesses. | 2.1. Describe knowledge and qualities acquired through past experiences. 2.2. Comment on the skills, knowledge and personal qualities requiring development. | |
| 3. Be able to identify future opportunities and goals. | 3.1. Identify and describe realistic goals for developing skills and acquiring knowledge, to achieve potential career aims. 3.2. Describe actions required to achieve goals. | |
| 4. Understand the value of CVs and portfolios in personal and career development. | 4.1. Describe the core elements of a CV. 4.2. Describe the core elements of a portfolio/repertoire. 4.3. Give examples of the use of CVs and/or portfolios for career development. | |
| Assessment Guidance | | |
| The following method/s may be used to ensure all learning outcomes and assessment criteria are fully covered. | | |
| Assessment Method | Definition | Possible Content |
| Portfolio of evidence | A collection of documents containing work undertaken to be assessed as evidence to meet required skills outcomes OR A collection of documents containing work that shows the learner's progression through the course | Learner notes/written work Learner log/diary Peer notes Record of observation Record of discussion |
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Quality Assurance of Centre Performance

External Verification

All OCN NI recognised centres are subject to External Verification. External verification visits and monitoring activities will be conducted annually to confirm continued compliance with the conditions of recognition, review the centre's risk rating for the qualification and to assure OCN NI of the maintenance of the integrity of the qualification.

The External Verifier will review the delivery and assessment of this qualification. This will include the review of a sample of assessment evidence and evidence of the internal verification of assessment and assessment decisions. This will form the basis of the EV report and will inform OCN NI's annual assessment of centre compliance and risk. The External Verifier is appointed by OCN NI.

Standardisation

As a process, standardisation is designed to ensure consistency and promote good practice in understanding and application of standards. Standardisation events:

- make qualified statements about the level of consistency in assessment across centres delivering a qualification
- make statements on the standard of evidence that is required to meet the assessment criteria for units in a qualification
- make recommendations on assessment practice
- produce advice and guidance for the assessment of units
- identify good practice in assessment and internal verification

Centres offering units of an OCN NI qualification must attend and contribute assessment materials and learner evidence for standardisation events if requested.

OCN NI will notify centres of the nature of sample evidence required for standardisation events (this will include assessment materials, learner evidence and relevant assessor and internal verifier documentation). OCN NI will make standardisation summary reports available and correspond directly with centres regarding event outcomes.

Administration

Registration

A centre must register learners within 20 working days of commencement of a qualification.

Certification

Certificates will be issued to centres within 20 working days of receipt of correctly completed results marksheets. It is the responsibility of the centre to ensure that certificates received from OCN NI are held securely and distributed to learners promptly and securely.

Charges

OCN NI publishes all up to date qualification fees in its Fees and Invoicing Policy document. Further information can be found on the centre login area of the OCN NI website.

Equality, Fairness and Inclusion

OCN NI has considered the requirements of equalities legislation in developing the specification for these qualifications. For further information and guidance relating to access to fair assessment and the OCN NI Reasonable Adjustments and Special Considerations policies, centres should refer to the OCN NI website.

Retention of Evidence

OCN NI has published guidance for centres on the retention of evidence. Details are provided in the OCN NI Centre Handbook and can be accessed via the OCN NI website.

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